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Center for the Book Plans Symposium On Reading and Successful Living

On November 18–19, the Center for the Book will be host at a national symposium on "Reading and Successful Living: The Family-School Partnership," focusing on the essential role of an active, two-way family-school partnership in encouraging reading. The cosponsoring organizations are the American Association of School Administrators, the American Association of School Librarians, the International Reading Association, and the National PTA.

A keynote address will be delivered at 8 p.m. on Wednesday, November 18, in the Library's Coolidge Auditorium. The public is invited to attend this opening portion of the symposium. No tickets are required. The keynote speaker will be Robert C. Andringa, executive director of the Education Commission of the States. Terry Sanford, president of Duke University, will give the introduction to Dr. Andringa's address.

The program for the following day is invitational. A group of educators, librarians, parents, and reading specialists will participate in the discussion sessions based on advance reading of four commissioned papers written from the perspectives of Verne Duncan, superintendent of public instruction, State of Oregon; Leo Fay, professor of education, Indiana University; Edward L. Palmer, vice president, Children's Television Workshop; and Peggy Sullivan, dean of the College of Professional Studies, Northern Illinois University. D. Philip Baker of the Stamford, Conn., public schools, and Virginia H. Mathews, vice president of the Shoe String Press, both members of the Center for the Book's National Advisory Board, will serve as moderators. Mrs. George Bush, wife of the Vice President, will be guest speaker at luncheon. At the end of the day, Lester Asheim of the University of North Carolina at Chapel Hill will synthesize the major themes and ideas of the day. A report on the symposium will be distributed later by the Center for the Book and the sponsoring organizations.

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1981 Map Processing Project Participants

Twelve map librarians and students participated in the 30th Map Processing Project sponsored by the Geography and Map Division, which ran for six weeks, from July 6 to August 14. Participants were involved in a variety of tasks in all sections of the division. In exchange for these services, they selected over 56,000 duplicate maps, charts, and atlases for their libraries' collections.

Map librarians and students who took part in this project were (seated, left to right) David Azzolina, Rice University; Jerry Thornton, University of Michigan; Denise Hughlett, University of Pittsburgh; and Riley Moffat, Brigham Young University; (standing, left to right) Paul Stout, Ball State University; John Bradley, Appalachian State University; Daniel Seldin, Indiana University; Thorton P. McGlamery, University of Connecticut; Peter Stark, Central Washington University; and Lewis Armstrong, University of Kansas. Not included in the picture were Paul Blint, University of Oregon, and Jean Trumbore, University of Delaware.

Bill Introduced to Amend Name of Copyright Fee

At the request of the Library of Congress, a bill to amend the copyright law to change the present copyright registration fee to a filing fee was introduced in the House of Representatives on September 9 by Rep. Peter W. Rodino (D.–New Jersey). H.R. 4441 would change the copyright registration fee into a copyright application filing fee, thereby reducing the numbers of refunds presently being processed in the Copyright Office. The bill does not change the actual rates for copyright applications, currently $10 for an original or supplementary registration and $6 for a renewal.

"The purpose of the bill is to provide that the registration fee will become a filing fee," said Dorothy Schrader, general counsel of the Copyright Office. "If the bill is passed, the fee will be retained for all applications, whether or not registration of copyright is ultimately made. This will be true whether the applications are original, renewals, or supplementary. Of course, in the case of excess remittances, money in excess of $5 will be refunded.

"The theory behind this change is that it costs the Government to process the application, whether or not registration is actually completed. In fact, in many cases it costs more not to register, because of the work involved in correspondence and accounting actions," Ms. Schrader explained.

This change in the fee system was recommended by the Copyright Office to facilitate implementation of the in-process control system (COINS) in the office. The Automated Systems Office estimates that the simplified correspondence cycle due to the fee change would reduce transactions for the automated Correspondence Management System by 50 percent.

The savings in computer and human time from the no-refund policy would result from elimination of the many crossdivisional steps involved in refunds. Each of these steps are transactions on a computer and, as exceptional cases, consume much computer time. Improved computer response time would be another beneficial consequence.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Cataloging Distribution Service Presents Alert Service Workshop

by Craig D'Ooge

When Librarian of Congress Herbert Putnam announced in 1901 that the Library of Congress would begin to sell and distribute its printed catalog cards, he could not have foreseen the day when such cards would be produced on demand in selected subject areas by a laser printer at the rate of 12 cards per second. Yet this "new era in the manipulation of bibliographic data for libraries and information users" has arrived, announced David Remington, chief of the Cataloging Distribution Service (CDS), to members of the Metropolitan Washington Library Council on September 25. Members of the council were attending a morning workshop at the Library on the new CDS Alert Service, a weekly notification service that provides current cataloging information for any of over 1,800 subject listings.

The purpose of the workshop was to familiarize local librarians with the Alert Service and focus on acquisitions and collection development uses for subscribers. After a brief slide show orientation presented by Peter Young, customer services officer, CDS, and John Celli, library customer services analyst,

CDS chief David Remington discusses the Alert Service with Washington area librarians.

CDS, Library of Congress staff members from the Cataloging in Publication Division, Office of Descriptive Cataloging Policy, Subject Cataloging Division, and National Serials Data Program discussed their contributions to the Alert Service and answered questions from the audience.

The key attributes of the Alert Service are selectivity and timeliness. Using the CDS Alert Service Directory, a subscriber chooses any of 1,800 subject headings for which he or she wishes to receive catalog cards. The subject list is a coded and expanded version of the basic *LC Classification Outline*, fourth edition. These headings are entered into the CDS data base and the individual profile is matched against newly verified MARC records on a weekly basis. The date parameters include titles with an imprint date of the current year and the prior year, although this will

Kay Guiles (left) and Susan Vita answer questions at the CDS Alert Service workshop.

be expanded soon. Cards are printed and shipped on the following day. Notifications are sent if no records matching the individual profile were entered that week.

A number of qualifiers can be added to the individual subscription profile. For example, subscribers can request English- or non-English-language records or both. Non-MARC records also can be received on a monthly basis. These consist of Arabic, Hebrew, Persian, and Yiddish records and also include, under the "M" classification, sound recordings, music scores, libretti, and sheet music. The cost for MARC records from the 1,800 subject categories is 15 cents per notice; for MARC records from the broader 22 subject categories, the cost is seven cents each; for non-MARC records, the cost is 15 cents. A discount price is available for subscribers electing to receive all records A to Z. In this case, MARC records are priced at four cents, and non-MARC records are priced at five cents apiece.

Three new modifications in the service are scheduled

for October: Date parameters will be expanded to include the current and prior **two** years, as recommended by subscribers. Unclassified law records will be available (currently only classified "K" records are offered). Cataloging in Publication (CIP) records will be included in the data base.

As Susan Vita, chief of the Cataloging in Publication Division, pointed out, this last modification will make records available from three to six months in advance of the actual date of publication, a valuable feature for acquisition functions. Over 2,200 publishers contribute to the CIP program, which enables cataloging data to be printed on the copyright notice page of books, thus reducing cataloging costs and speeding the delivery of books to libraries. This prepublication cataloging is done from galleys, front matter, or photo-offset reprints supplied by publishers.

Ms. Vita discussed the results of a recent survey of libraries that showed libraries use CIP data for a wide variety of functions: for example, in book selection, preorder searching, identifying and checking gifts, order form creation on-line, postreceipt processing, and as a check against cataloging duplicates.

Kay Guiles, specialist in the Office of Descriptive Cataloging Policy, discussed the work flow in his division and described how cataloging priorities are assigned.

Mary K. D. Pietris, chief, Subject Cataloging Division emphasized the importance of using the complete Library of Congress Classification Schedule in conjunction with the Alert Service to insure that subscribers receive cards in the specific subject areas they need. Ms. Pietris told the librarians that it is important to realize that the Alert Service lists only broad headings, and further research into the schedules may be necessary to determine exactly what these headings represent. But as Mr. Remington pointed out, the service is a new one, and specific subject headings are being constantly refined in response to subscribers' requests. Librarians were encouraged to communicate their needs to the Cataloging Distribution Service.

Peter Young presents a slideshow.

Linda Bartley, head, National Serials Data Program, discussed the work in her office, particularly in assigning the ISSN (International Standard Serial Number) to serials. David Remington then addressed future options for the Alert Service. Theoretically, any number of subject requirements could be accommodated by the service, if demand warrants. It would be possible, for example, to develop a category consisting exclusively of children's literature or any other special interest. Additionally, three-by-five cards are not the only format in which Alert Service data could be supplied. Other forms, such as floppy discs, could be explored, and workshop participants were encouraged to submit their suggestions.

Librarians who are interested in learning more about the CDS Alert Service or participating in future workshops should contact the Cataloging Distribution Service, Peter Young, Customer Services Officer, Library of Congress, Washington, D.C. 20541, (202) 287–6171.

Over 50 area librarians attended the workshop in the Madison Building Assembly Room.

STAFF NEWS

Lawrence Marwick, Former Hebraic Section Head, Dies

Lawrence Marwick, former head of the Hebraic Section of the Library of Congress and honorary consultant to the Library in Hebraic bibliography, died of cardiac arrest in Suburban Hospital in Bethesda, Md., on Saturday, October 17.

An internationally renowned scholar, author, and lecturer who was fluent in Arabic, Aramaic, Hebrew, and other Semitic languages as well as Yiddish, Polish, Russian, and German, Dr. Marwick assisted actively in the acquisition by the Library of the largest collection of Hebraica, Judaica, and Semitica ever assembled under Government auspices, making the Library's Hebraic Section one of the most valuable and comprehensive research centers in the world. The section contains some 120,000 volumes in Hebrew, Aramaic, Syriac, Ethiopic, and other Semitic languages, Yiddish, and Ladino. The Library also has some 400,000 volumes in various western languages on Semitic, Hebraic, and Judaic studies as well as on Biblical history, archaeology, literature, civilization, and Israeli contemporary life and letters.

His association with the Library of Congress spanned more than 30 years. He often was the Library's representative to international meetings, among them the International Congress of Orientalists in Istanbul, Turkey, in 1951. His search for special acquisitions for the Hebraic Section took him to various parts of Europe, East Africa, and Israel during his three decades of service.

While working full-time for the Library of Congress, Dr. Marwick served for 17 years as adjunct professor of Arabic and Islamic studies at Philadelphia's Dropsie College for Hebrew and Cognate Learning and later taught several courses in Semitic languages and Israeli literature at New York University's Graduate School. He had been a consultant to institutions of higher learning here and abroad, and his efforts resulted in the enhancement of their library collections and services.

He was acquainted with many dignitaries from abroad. When President Zalman Shazar of Israel paid a state visit to Washington in 1971 he made a special point of seeing Dr. Marwick in his office at the Library of Congress for an extended discussion.

He was a former president of the Washington Chapter of the American Friends of the Hebrew University and was chair of the university's National Library Committee and a member of its Academic Council. He was president of the Washington Hebrew-Speaking Club. He served as a member of the Board of Governors of Dropsie College. An associate editor of the *Jewish Book Annual*, Dr. Marwick also was a member of the Neuman Prize Committee for Distinguished Hebrew Writing which awarded its first prize to the late Nobel Laureate Agnon.

Lawrence Marwick

He is the author of several studies of the lives and Arabic writings of eminent 10th-century Bible interpreters. These works by Dr. Marwick, according to colleagues, add significantly to the understanding of Jewish history in Moslem countries. They may also provide insights on the Dead Sea Scrolls which, through his efforts, were exhibited for the first time anywhere 32 years ago at the Library of Congress.

His latest book, *Diplomatic Hebrew*, the first of its kind, was published last year by the Library of Congress after the conclusion of the Camp David negotiations. His other publications include *A Handbook of Diplomatic Hebrew, Biblical and Judaic Acronyms*, and various articles on Judeo-Arabic commentaries and their authors. Before his death, he had virtually completed work on a "Century of Yiddish Plays" and a bibliography of "American Yiddish Folksongs," both scheduled to be published by the Library of Congress. In addition to his scholarly pursuits, he was an avid gardener and specialized in azaleas.

Born in Poland on September 16, 1909, Dr. Warwick was 19 years of age when he came to the United

States. He received bachelor of arts and master of arts degrees from the University of Chicago in 1931 and 1932. He was the recipient of the Emma Lazarus fellowship at Dropsie College in Philadelphia, where he earned a Ph. D. in 1937. In 1935–36, he studied at the Egyptian National University in Cairo, Egypt, specializing in Arabic, Arab history, and literature. Among his teachers there was the noted blind scholar Taha Hussein, former Egyptian minister of education. He also pursued his researches at Cambridge University, the British Museum in London, and the Bodleian Library in Oxford.

The outbreak of World War II interrupted his studies. During the war, he served as special agent in charge with the Counterintelligence Corps of the First Allied Airborne Division in the European Theater of Operations.

He is survived by his wife, the former Claire Sklaroff; a brother and two sisters in Israel; two children—a son David of Silver Spring, Md., and a daughter Ellen Zimmerman of Indianapolis, Ind.—and five grandchildren.

Funeral services for Mr. Marwick were held at Adas Israel Synagogue in northwest Washington, D.C., on Monday, October 19, with interment following in the Judean Memorial Gardens, Olney, Md.

A Library of Congress Lawrence Marwick Memorial Gift has been created for donations for a memorial planting on the Library's grounds. Persons wishing to contribute should send their donations to Marvin Kranz in the General Reading Rooms Division.

New Members Selected for Women's Program Committee

Six new members have been named to the Library's Women's Program Advisory Committee for terms ending September 30, 1983. The new appointments and the departments they represent are Rosemary L. Anderson, Office of The Librarian; Gloria E. Baskerville, Office of the Associate Librarian for National Programs; Della Chase, Processing Services; Laura A. Christian, Office of the Associate Librarian for Management; Jane Marie Englund, Research Services; and Audrey Fischer, Copyright Office.

Continuing members of the committee, whose terms expire next September 30, are Lana Kay Jones, Office of The Librarian; Mary Shannon Lewin, Office of the Associate Librarian for Management; Gail H. Marcus, Congressional Research Service; Kevin Maricle, Copyright Office; Jane E. Marton, Processing Services; Marianne L. Roos, Research Services; John C. Sullivan, Office of the Associate Librarian for National Programs; and Leneice Wu, Congressional Research Service. The Library's labor organizations are represented by Sandra B. Pugh, AFSCME Local 2477; Rita Ann Reimer, CREA; and C. Dawn Thompson AFSCME Local 2910.

Interns Seek Information On Former Interns

The 1981–82 Library of Congress intern class is seeking information on the whereabouts of former interns or special recruits who are no longer at the Library for use in compiling a publication about the intern program. This publication, to be produced in cooperation with the Library's Staff Training and Development Office, will list all previous interns, their length of service at the Library of Congress, subsequent positions held, and their present positions.

The present interns would also like to know if respondents have a copy of their intern class picture which could be reproduced. In addition, any personal assessments of the long-term value of the program to those who participated in it would be greatly appreciated.

Former interns wishing to contribute to this effort should write to the Library of Congress, Staff Training and Development Office, Washington, D.C. 20540, Attn. Verna Moore or call (202) 287–6473. Responses should be made no later than December 31.

Staff Activities

Linda Corey Claassen, coordinator in the Center for the Book, is the author of the first volume in a new series from the Smithsonian Institution of Finders' Guides to Collections in the Smithsonian Institution. Entitled *Finders' Guide to Prints and Drawings in the Smithsonian Institution,* the 336-page publications describes 49 collections available for scholarly research and includes an index and a Location Guide to Graphic Artists, a list of more than 10,000 artists represented in the eight major art collections of the Smithsonian. The work, containing 46 black-and-white illustrations, sells for $9.95 in paper or $19.95 in cloth from the Smithsonian.

On October 14, **John P. Colletta** of the Economics Division successfully defended his doctoral dissertation on "The Prophet Daniel in Old French Literature and Art" at the Catholic University of America, thus completing all the requirements for his docto-

rate. Dr. Colletta also holds a master of arts degree in medieval studies from the same university and a master of arts degree in French from Middlebury College's Graduate School in Paris. He has lectured on topics of medieval French literature and art at various academic conferences and on the history and formation of the Book of Daniel before several church groups. He has published articles in *Studies in Medieval Culture* and *Gesta*. The university will confer Dr. Colletta's degree on him in February.

Vittorfranco S. Pisano, senior legal specialist in the European Law Division, is the author of an article entitled "Spain Faces the Extremists," published in the July issue of the *TVI Journal*. During the same month, Dr. Pisano was interviewed by the Associated Press Radio Network on issues regarding terrorism and Communist bloc covert action in Italy.

Dana J. Pratt, the Library's director of publishing, is the author of an article entitled "Publishing at the Library of Congress" which appeared in the July issue of *Scholarly Publishing*, issued by the University of Toronto Press (Vol. 12, No. 4. pp. 329–37). The article describes how the Library came to be a publisher of books, the mechanics and economics of Government publishing, and some recent Library publishing ventures.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of a new book entitled *Flotilla*, a 257-page history of the United States Chesapeake Flotilla during the War of 1812. Fred W. Hopkins, vice president and graduate dean of the University of Baltimore, wrote the introductory essay. Published by the Calvert Marine Museum Press, *Flotilla* presents the first comprehensive documentation of the U.S. Navy's experiment in "mosquito" warfare in the Chesapeake Tidewater. The flotilla, conceived, constructed, commanded, fielded, and ultimately destroyed by Baltimore's own Commodore Joshua Barney, fought five separate engagements with the British on the waters of the Chesapeake Bay and the Patuxent River. The flotilla's final engagement produced a singular American victory at St. Leonard's Creek on June 26, 1814. On August 22, Barney was directed by the Secretary of the Navy to destroy the flotilla to prevent capture by advancing British forces intent upon seizing Washington.

Flotilla includes an index and, as an appendix, a complete muster roll of men in the flotilla service in the Chesapeake Tidewater for the period 1813–15. The work sells for $12.50, plus $1 mailing and handling, from the Calvert Marine Museum Press, Solomons, Md. 20688.

William J. Sittig, technical officer in the Collections Development Office, is a coauthor of "Federal Theatre Project Records at George Mason University," edited and assembled by Laraine Correll, head of special collections at George Mason University. The article is the featured piece in volume six of *Performing Arts Resources* (Z6935.P46, Vol. 6, 1980) published by the Theatre Library Association. Mr. Sittig contributed a history of the Federal Theatre Project Collection in the Library of Congress from 1939 to 1974.

Lucia C. Tang, research chemist in the Preservation Research and Testing Office, and **Margaret A. Troyer,** former physical science technician, are the authors of a paper entitled "Flameless Atomic Absorption Spectroscopy: A Useful Tool for Direct Determination of Elements in Library/Archival Materials" which appears in the latest issue of *Technology & Conservation* (Vol. 6, No. 2. 1981. pp. 40–45).

DCLA Plans Reception

The District of Columbia Library Association (DCLA) will hold a New Members Reception on November 17 from 6 to 8 p.m. at Anderson House, 2118 Massachusetts Ave., N.W., Washington, D.C. Historic Anderson House is the Headquarters and Museum of the Society of the Cincinnati. The Society was founded in 1783 to continue the ideals of the American Revolution.

In addition to exploring the treasures of Anderson House and touring the library, DCLA members will be able to meet the association's new officers and enjoy refreshments. New members are guests of DCLA.

Library of Congress staff members can obtain membership forms or information on DCLA from Trellis Wright on ext. 77542 or Janet Hays on ext. 78995. They may also contact the D.C. Library Association, P.O. Box 14177, Washington, D.C. 20044 or call Joan Lippincott on 676–6048.

Career Development Seminar Planned for November 4

"The Status of Library Networking and the Role of the Library of Congress" is the topic which Henriette D. Avram, director for processing services, networks and automation planning, Processing Services,

will address at noon on Wednesday, November 4. The seminar will be held in the Staff Training and Development Office, Room 654 of the Madison Building (blue core). Persons interested in career development are invited to attend this sack-lunch seminar.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult their supervisors.

Personnel Changes

Appointments: Steven Harper, research analyst, GS–7, FRD, 00394; Steve Hiser, mail clerk, GS–3, CIP, 10347; Linda Lessane, microphotographer (trainee), GT–3, Photodup, OP 112A.

Temporary Appointments: Martina Coates, library aid, GS–1, CRS L, NP; Clifton Knight, deck attendant, GS–3, Col Mgmt, G113K; Kermit Mallette, deck attendant, GS–3, Col Mgmt, G113I; Dennine Milligan, library aid, GS–1, CRS AIS, NP; Alan Silverstein, seminar program aide, GS–5, CRS MCR, 10397; Veronica Watkins, deck attendant, GS–3, Col Mgmt, G113K; Prudence Wise, library aid, GS–3, Ser Rec, NP.

Reappointment: Marcella Jones, deck attendant (trainee), GS–3, Ser, Op G102E.

Promotions: Renee Kolbe, Staff Rel, to secretary to the executive officer, GS–6, Res, 10432; Donette Vandell, to administrative officer, GS–11, Cop Reg, 10428.

Transfers: Charlotte Mathis, Col Mgmt, to payroll clerk, GS–4, FMO, 10340; Harold Nakao, Preserv, to processing clerk, GS–4, Mss, 10284.

Resignations: Andrea Arntsen, FRD; Stephen Franks, CRS E; John Herron, Desc Cat; Aphrodite Jensen, Col Mgmt; Mary Lindley, LL AB; Mary Moore, CRS ARS; Duane Sutton, Col Mgmt; Maria Trangaris, CS; Muriel Warren, Cop Acq & Proc; James Waters, Bldgs.

November 13 Concert to Offer Recital for Cello and Piano

The first performance of Benjamin Lees' *Sonata for cello and piano* will be presented in the Coolidge Auditorium as part of a program by cellist Harry Clark and pianist Sanda Schuldmann on Friday evening, November 13. A recital by Clark and Schuldmann in New York's Town Hall inspired Benjamin Lees to write his first composition for cello and piano, *Dialogues,* and he has since composed two more works for the duo. The second work is the *Sonata,* completed this year, and the third, a double concerto, will be premiered next season with Sergiu Comissiona conducting the American Symphony in Carnegie Hall. A grant from the Connecticut Commission on the Arts will also enable the artists to record these compositions.

Born in Manchuria of Russian parents, Benjamin Lees came to the United States as an infant. He studied composition under Halsey Stevens, Ingolf Dahl, and Ernst Kanitz at the University of Southern California and with George Antheil privately. A Fulbright fellowship took him to Europe, where he remained for six years, after which he took teaching positions at the Peabody Conservatory, the Manhattan School of Music, and Queens College. His *Sonata No. 2* for violin and piano was commissioned by the McKim Fund in the Library of Congress and was premiered in 1973 by Rafael Druian and Ilse von Alpenheim. Today the composer resides in Great Neck, N.Y., and devotes his time almost exclusively to composition.

Harry Clark, a native of New York raised in Arizona, and Sanda Schuldmann, a Russian emigré to Israel, met as graduate students at the University of Texas in Austin, where they studied with George Neikrug and Leonard Shure, respectively. In 1973, they moved East to study with Bernard Greenhouse, Raya Garbousova, André Watts, and Menahem Pressler. Husband and wife in private life, the artists live in Connecticut, where they are visiting artist-teachers at Wesleyan University and Trinity College as well as artistic directors of their own chamber music series—Chamber Music Plus. They have been actively preforming together for 10 years in the United States, Canada, and Europe, appearing several times in Washington, D.C., at the Phillips Collection and the National Gallery of Art. This year's schedule includes three concerts with the duo and Chamber Music Plus at the 92nd Street YM–YWHA in New York City.

In addition to the Sonata by Benjamin Lees, the Clark-Schuldmann Duo will perform the *Sonata in G minor, Op. 5, No. 2* by Beethoven, Prokofiev's *Sonata in C major, Op. 119,* and the *Phantasiestücke, Op. 73* by Schumann. The *Phantasiestücke* were last performed at the Library of Congress 25 years ago by Harry Clark's former teacher Raya Garbousova with pianist Theodore Saidenberg.

The concert on November 13, sponsored by the Elizabeth Sprague Coolidge Foundation in the Library of Congress, will begin promptly at 8 p.m. Tickets will be distributed on Monday morning, November 9, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket. The concert will be broadcast live by radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Joseph W. Price Is New Chief of Science and Technology Division

Joseph W. Price has been named chief of the Science and Technology Division, effective October 5. He succeeds Marvin McFarland, who retired in 1980.

A specialist in information technology, Mr. Price has been deputy assistant director for systems engineering and operations in the Automation Systems Office, Office of the Associate Librarian for Management, since July 1978. With an extensive background in automation, military budgeting, and management, he brings unique talents to a division with origins in the post-war boom in scientific research.

A native of Meridian, Miss., Mr. Price received a bachelor of arts degree with honors from Sam Houston State University, Huntsville, Tex., in 1966 and a

Joseph W. Price

master's degree in library science from the University of Texas in 1967. Pursuing further graduate studies at American University, he received a master of science degree in the technology of management in 1976 and an advanced graduate certificate in operations research in 1979, specializing during this period in the management of scientific and technical information systems.

As chief of the Science and Technology Division, Mr. Price will supervise a staff of 33 persons responsible for providing reference assistance in the Library's unparalleled collections in science and technology, which include nearly 60,000 journals and three million books. The division is also the repository of the world's largest and most accessible collection of technical reports, including those of current Government agencies plus a massive deposit from the World War II Office of Scientific Research and Development.

The division, originally established in 1929 as the Aeronautics Section, today provides specialized research assistance in all facets of the natural and physical sciences. The division answers inquiries by mail and telephone, provides public reference service in the Science Reading Room, publishes an informal series of reference guides on specific topics called *Tracer Bullets*, and produces a series of ongoing bibliographies for the U.S. Army and the National Science Foundation on science and technology in polar climates.

Mr. Price came to the Library of Congress in 1972 as the senior systems analyst in the National Serials Data Program. Previously he had helped administer a number of science- and automation-oriented projects of several large libraries, including a fee-based reference and research service for the Texas scientific and business communities centered at Rice University, and the introduction of library automation and on-line reference services at the Air Force Cambridge Research Laboratories in New Bedford, Mass. In 1974, he was named assistant chief of the Library's Serial Record Division and was promoted to chief the following year. From 1977 to 1978, he held the position of chief of the MARC Development Office. During this time, he also was one of the principal architects of the developing CONSER system.

Mr. Price is a reserve officer in the U.S. Air Force. Active in many professional organizations, he has represented the Library on committees and task forces convened by the American Library Association (ALA), the National Commission on Libraries and Information Science (NCLIS), the Council on Library Resources, the International Federation of Library Associations, and UNESCO. He has represented the Library during the planning of the International Serials Data System and on the NCLIS task force for a National Periodicals Center. He is a past president of the ALA Federal Librarians Round Table.

A consummate musician, he is a vocalist, plays the tuba, string bass, piano, and recorder, and is a member of several local music societies, including the McLean Chamber Orchestra. He is married to Mary Sauer Price and lives in Arlington, Va.

Minimal Level Cataloging Improves Access to Little-Used Materials

Minimal level cataloging (MLC) is a technique used to place under permanent bibliographic control materials which might otherwise never be cataloged for many years. As its name indicates, an MLC record provides less than full cataloging, containing a main entry heading (when appropriate) and full bibliographic description (that is, title, edition, publication and distribution data, physical description, series, and some notes) but no added entries, subject entries, or classification numbers. All headings are searched against the catalogs to provide the established AACR 2 form of name, but no authority work is done for new headings.

MLC records are entered into the machine-readable data base and are currently accessible on-line through the MUMS system by title and author/title keys. Access by component words (or keywords) will be available in the coming year. No cards are filed into the catalogs for this material. It is expected that these records will be made available for distribution outside the Library through the MARC Distribution Service later this year.

Unbound titles selected for minimal level cataloging are not bound by the Library. MLC titles are shelved by size using a sequential numbering system. Call numbers begin with the letters "MLC" followed by a single letter, "S," "M," "L," or "F" for small, medium, large, or folio. These letters are followed by a two-digit number for the year of cataloging and a four-digit dummy number (for example, MLCS 80/0001). The MLC collection is currently shelved in the Adams Building on Deck 9 North. Books from this collection may be obtained by the public in the same manner as those from the classified collection.

Minimal level cataloging has been under way in the Descriptive and Shared Cataloging Divisions for the last year. Approximately 6,000 titles taken primarily from the cataloging arrearages for priority 7 materials (the lowest priority) have been cataloged. Under the new priority system, all priority 5 material (Non-English materials with low need or research value) will be processed using MLC. The lowest priority

English-language materials (Priority 4) may be included at a later date. Plans are under way to include microforms and serials in the MLC program.

Library Guests during September

From Abroad

Australia—V. Nadanasabapathy, acting head librarian, Murdoch University, Perth.

Baharin—Ayesha Nooruddin, librarian, Bahrain Monetary Agency, Manama.

Brazil—Jacob Dolinger, professor of comparative and international law, University of Rio de Janeiro.

Bulgaria—Milcho Lalkov, associate professor of history, Sophia University.

Canada—David Balatti, Cataloging Branch, and Rudy Penner, assistant director for systems, Public Services Branch, both of the National Library of Canada, Ottawa.

Egypt—Aadel El-Duweini, information and documentation specialist, National Information and Documentation Center; Atef El-Sherbeni, hardware and software engineer, Data Care, Ltd.; Tewfig Farag, dean of the law faculty, Alexandria University, all of Cairo.

England—Leonard C. Guy, principal lecturer, School of Library and Information Studies, Ealing College of Higher Education; Deborah Jackson, library science student, Ealing College, both of London.

France—Gracie Delépine, conservateur des periodiques, Bibliothèque de Documentation Internationale Contemporaine, Université de Paris; Pierre Le Loarer, systems analyst, Direction de l'Information Scientifique et Technique, Ministere de l'Education Nationale, Paris; Christiane Rageau, chief, Asian Service, Bibliothèque Nationale, Paris.

Guyana—Hetty London, senior library assistant, University of Guyana, Georgetown.

Hungary—Marta Balkay, head, Special Collections Section, Hungarian Parliamentary Library; Andras Korcsog, secretary of state, Ministry of Education and Culture; Pal Tetenyi, secretary of state, Commission for Science Policy, Council of Ministers; Peter Varkonyi, editor-in-chief, *Nepszabadsag;* Borbala Wix, acquisitions librarian, Hungarian National Library, all of Budapest.

Iceland—Indridi G. Thorsteinsson, writer and columnist.

India—Samik Bandyopadhyay, editor, Oxford University Press, Calcutta; Iqbal Narain, director, South Asian Studies Center, University of Rajasthan, Jaipur; Satyamangalam Sivakumar, lecturer in econometrics, University of Madras.

Indonesia—J. C. T. Simorangkir, director, Law Development Center, Jakarta.

Ireland—Peter Fox, deputy librarian, and Isobel McConnel, cataloger, Trinity College, University of Dublin; Donal Musgrave, editor, *Sunday Tribune,* Munster; Finola O'Sullivan, librarian, Dublin.

Israel—Leora Achron, School of Education Library, Hebrew University, Jerusalem; Yossi Beilin, personal assistant to the head of the Israeli Labor Party, Tel Aviv; Norman Eliezer, Petach Tikva Public Library; Sara Farkas, librarian, Life Science Institute, Hebrew University of Jerusalem; Yitzhak Shichor, executive director, Truman Institute, Hebrew University of Jerusalem.

Italy—Alfredo Franchini, coordinator, Department of Education and Culture, Tuscany Regional Government, Florence.

Jamaica—John Hearne, chairman, Institute of Jamaica, Kingston.

Japan—Shigeyoshi Kumata, chief editorial writer, *Chugoku Shimbun,* Hiroshima; Kazuo Matsuhashi, parliamentary affairs researcher, Research and Legislative Reference Department, National Diet Library; Itsuo Sugiyama, chairman, Law Research Institute, Nihon University.

New Zealand—Mary Ronnie, national librarian of New Zealand.

Nigeria—Simeon B. Aje, director, National Library of Nigeria.

Pakistan—Syed Nawab Naqvi, director, Pakistan Institute of Development Economics, Islamabad.

Panama—Susana Richa de Torrijos, minister of education, Panama.

Peru—Luis Bustamante, director, Research Center, University of the Pacific, Lima.

Philippines—Antonie de Guzman, secretary of the Philippine Parliament; Filemon Fernandez, leader of the regional opposition party, Pusyon Bisaya, The National Assembly.

Poland—Wojciech Karpinski, editor of *Tworczosc* literary monthly, Warsaw; Gwidon Rysiak, director, Department of International Relations, Political Science Institute, Jagiellonian University, Krakow.

Portugal—Lutgarda da Silva Rodrigues Nunes, chief librarian, School of Economics, New University of Lisbon.

Romania—Marin Sorescu, poet, playwright, and editor of *Ramuri,* Bucharest; Mihai Ursachi, poet, Iasi.

Senegal—Rawane Mbaye, director, Dakar Islamic Institute.

Spain—Assumpcio Estiwill, rare book librarian, Biblioteca de Catelonia, Barcelona.

Sudan—Mohamed Abdel Gadir, commissioner for the General Administrative Inspection Bureau, Khartoum.

Syria—Ehssan Antabi, professor, School of Fine Arts, Damascus University.

Thailand—Nagavajara Chetanaa, professor of comparative literature, Silpakorn University; Saisuree Chutikul, deputy secretary general, National Education Commission, both of Bangkok.

Turkey—Filiz Ali Laslo, piano accompaniment teacher, Istanbul State Conservatory; Nurhan Atasoy, chairman, Department of Esthetics and Art History, University of Istanbul.

Upper Volta—Sidiki Coulibaly, director of demographic research, National Institute for Statistics and Demography, Ouagadougou.

Venezuela—Adriana Cardozo, conservator, Division of Graphic Design and Photography, National Library of Venezuela.

West Germany—Manfred Harder, president of Johannes Gutenberg University, Mainz.

Yugoslavia—Slobodan Markovic, director, Belgrade Radio Drama and stage director in Belgrade and Vojvodina Province; Toma Prosev, conductor/composer, Skopje; Mitja Rotovnik, chairman, Slovenian Cultural Committee, Ljubljana; Lojze Skok, delegate of the Republic of Slovenia to the Federal Assembly.

Zaire—Mbalu Matukunga, professor of philosophy, history, religion, and art, National Institute of Pedagogy, Kinshasa.

From the United States

Mary Jane Beardsley, librarian, University of Rhode Island, Providence.

Ann Green, librarian, Myrtle H. Stevens Elementary School, Rocky Hill, Conn.

Bob Spencer, systems analyst, U.S. Navy, Pensacola, Fla.

Sandy Stocking, collection development librarian, University of California, Davis.

A Few of the Visitors Expected in November

Hisao Goto, Research Institute of Aging, Tokyo Metropolitan Government, Japan.

Douglas Savige, systems librarian, State Library of Victoria, Australia.

Cecile Thiery, assistant librarian, Oceanographic Institute of Monaco.

André Tombet, Bodmer Foundation, Geneva, Switzerland.

Library of Congress Publications

Ongoing Publications

Acces..ions List: Middle East. ISSN 0041–7769. Vol. 18. 1980. Annual Index. Continuing subscriptions free to libraries upon request to the Field Director—LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Library of Congress Name Headings with References. ISSN 0093–0563. 1980 Annual Cumulation. Vol. 1, A–C (1,061 p.) Vol. 2, D–I (1,122 p.) Vol. 3, J–N (1,155 p.). For sale from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, at a cost of $110 for the 1980 annual cumulation. Following the publication of the 1980 annual cumulation, the book form will be discontinued. Thereafter, the computer-output-microform edition, *Name Authorities: Cumulative Microfiche Edition,* will be the only Library of Congress publication of these authority records.

Music, Books on Music, and Sound Recordings. ISSN 0092–2838. January–June 1981. (374 p.) For sale by Cataloging Distribution Service at $80 for the 1981 subscription year.

Overseas Outlook. ISSN 0161–1828. Vol. 4, No. 4. July–September 1981. This quarterly newsletter with information for and about talking-book and braille patrons living abroad is available free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

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